

# AP EURO DBQ RUBRIC

Updated for the 2016 Exam

Name: \_\_\_\_\_

DBQ: \_\_\_\_\_

## THESIS & ARGUMENT (TWO POINTS)

**POINT?**

- 1. THESIS PRESENT** Presents a thesis that makes a historically defensible claim and responds to all parts of the question (does more than re-state).  
*Must be located in the introduction or conclusion (first or last paragraph).*
- 2. THESIS EXCELLENT / THESIS-DRIVEN** Develops and supports a cohesive argument that recognizes and accounts for historical complexity by explicitly illustrating relationships among historical evidence such as contradiction, corroboration, and/or qualification.



## DOCUMENT ANALYSIS (TWO POINTS)

	Used	POV / CAP (Any) <i>Context, Audience, Purpose</i>
D__		
D__		
D__		
D__		
D__		
D__		

**3. USES** the content of *at least SIX* of the documents to support the stated thesis or a relevant argument

**4. EXPLAINS** the significance of author's POV, context, audience, and/or purpose (CAP) for *at least FOUR* documents.

## EVIDENCE & CONTEXT (TWO POINTS)

- 5. CONTEXTUALIZATION** Situates the argument by explaining the broader historical events, developments, or processes immediately relevant to the question. NOTE: *This must be more than a phrase or reference – use multiple sentences.*
- 6. EVIDENCE BEYOND THE DOCUMENTS** Provides an example or additional piece of specific evidence beyond those found in the documents to support or qualify the argument. *Must be 1) distinct from evidence used to earn other points and 2) more than a mere phrase or reference.*



## SYNTHESIS (ONE POINT)

- Extends the argument by explaining the connections between the argument and:
  - A development in a different historical period, situation, era, or geographical area
  - OR A course theme and/or approach to history that is not the focus of the essay (political, social, etc.)
  - OR A different discipline or field of inquiry (such as econ, gov & politics, art history, or anthropology)

NOTES:

**TOTAL POINTS:**

**/7**